

Funk on

Patrik Schulz

Moderately Fast Swing

A

(C7sus4) Gmsus4 C7

Funk on Just let the gro-o-o-ove mo-ve you on.

Funk on

Gmsus4 C7sus4 Gmsus4 C7

Be smart Just let the sound get right in - to your heart.

Ba-da-ba-da-ba ba day - a Be smart

Gm7sus4 C7sus4 Gsus4 C7

Stay whole. Just let the mu - sic en - li - ven your soul.

Ba-da-ba-da-ba da-ba day - a Stay whole

Gm7sus4 Bass A

Ba-da-ba - ba da-ba day - a

Bass B Em

FMaj7 F#dim C#7sus

Guitar

Drums

Gsus4 C7 Gm7sus4 Gsus4

Scat

Bdaa day du da ba du da ...

Sax part A

Sax part B



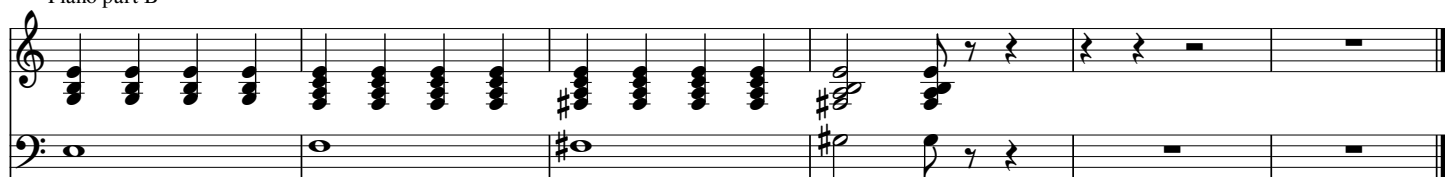
Musical score for Sax part B, consisting of three staves. The first staff contains three measures of eighth-note chords (F#4, A4, C5) followed by a whole note (B4) and four measures of rests. The second staff contains four measures of eighth-note chords (F#4, A4, C5) followed by a whole note (B4) and four measures of rests. The third staff contains two measures of eighth-note chords (F#4, A4, C5) followed by a whole note (B4) and a final measure of rest.

Piano part A



Musical score for Piano part A, consisting of two staves. The top staff contains four measures of eighth-note chords (F#4, A4, C5) followed by a whole note (B4) and four measures of rests. The bottom staff contains four measures of eighth-note chords (F#4, A4, C5) followed by a whole note (B4) and four measures of rests.

Piano part B



Musical score for Piano part B, consisting of two staves. The top staff contains four measures of eighth-note chords (F#4, A4, C5) followed by a whole note (B4) and four measures of rests. The bottom staff contains four measures of eighth-note chords (F#4, A4, C5) followed by a whole note (B4) and four measures of rests.