

Eagle flight

Patrik Schulz

Score for the first system of "Eagle flight". The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $J = 80$.

Staves include:

- Voice: Rested.
- Alto Saxophone: Rested.
- ePiano: Melodic line with chords G^{add9} and A^{madd9} .
- acc. git.: Rhythmic accompaniment.
- bass: Rhythmic accompaniment.
- drums: Rhythmic accompaniment.

Score for the second system of "Eagle flight". The key signature is one sharp (F#) and the time signature is 4/4.

Staves include:

- P (Piano): Melodic line with chords C , D^9 , and G^{add9} .
- g (guitar): Rhythmic accompaniment.
- b (bass): Rhythmic accompaniment.
- d (drums): Rhythmic accompaniment.

Score for the third system of "Eagle flight". The key signature is one sharp (F#) and the time signature is 4/4.

Staves include:

- Vo. (Voice): Rested.
- A.S. (Alto Saxophone): Melodic line with chords G^{add9} , A^{madd9} , and C .
- P (Piano): Melodic line with chords G^{add9} , A^{madd9} , and C .
- g (guitar): Rhythmic accompaniment.
- b (bass): Rhythmic accompaniment.
- d (drums): Rhythmic accompaniment.

14

Vo. D^9 G^{add9} G^{add9}

A.S.

P D^9 G^{add9} G^{add9}

g

b

d

19

Vo. A^{madd9} C D^9 G^{add9}

A.S. A^{madd9} C D^9 G^{add9}

P A^{madd9} C D^9 G^{add9}

g

b

d

24

Vo. E_m Bm^7

A.S. E_m Bm^7

P E_m Bm^7

g

b

d

Da da-ba-da da dah....

29

Vo. *C* *Dsus⁴* *D* *G^{add9}* *G^{add9}* Far

A.S.

P *C* *Dsus* *G^{add9}*

g

b

d

34

Vo. *Am^{add9}* *C* *D⁹*
 froma-bove Ilook atthe earth and find all my troubl - es dis-solve in

P

g

b

d

39

Vo. *G^{add9}* *G^{add9}* *Am^{add9}*
 thesky. High nearthecloudsthatspangethethe sky

A.S.

P *G^{add9}* *Am^{add9}*

g

b

d

44 C D⁹ G^{add9} D.S. al Fine

Vo. I fly and feel no time pass ing by - - .

A.S.

p C D⁹ G⁹

g

b

d

49 Fine G^{add9}

p

g

b

d